

Baburao Patil College of Arts and Science Angar

Certificate Course in Yoga

List of Students for 2021-2022

Sr.No	Name of Student
1	Adlinge Manisha Dhanaji
2	Chavan Aniket Nivrutti
3	Gavasane Hariom Suryakant
4	Ghule Abhishek Sayaji
5	Karamkar Ajay Ankush
6	Maske Tejpal Annasaheb
7	Naikwade Vishwadeep Rajendra
8	Patil Jaysingh Sudhir
9	Survase Laxman maruti
10	Tambile Vikas Vaman
11	Waghmode Nitin Subhash
12	Astul Vinayak Dipak
13	Budruk Ankita Tattaysaheb
14	Gavli Rajkumar shahaji
15	Jadhav Kajal Ashok
16	Jadhav Vaishali Ambadas
17	Kolekar Nikita Nagnath
18	More Sakshi Popat
19	Pandhare Sagar Macchindra
20	Pathan Vasim Shahajahan
21	Sawant Sayali Mahavir
22	Shete Mrunali Santosh
23	Sarak Ramchandra Bhanudas
24	Thite Dinesh Bhagavan
25	Chavan Suraj Manik
26	Pawar Dipraj Tanaji
27	maske p.s.

Principal

Baburao Patil College of Arts & Science
Angar, Tal. Mohol, Dist. Solapur.

Baburao Patil College of Arts and Science Angar

Value added course of yoga

Yoga Syllabus

Total Lectures -40

Theory Syllabus

Theory Mark-25

Unit – I

5

Meaning and definition, aim, objectives and scope of yoga in human life.

Unit II –

10

Yoga and physical health, primitive's preventive and curative aspects of physical health tackled through yogic practices.

Unit III-

10

Yoga and mental health, nature problems in mental health, primitive preventive and curative aspects of mental health through yogic practices.

Practical syllabus

Practical Mark-25

Unit I

Any three asana

Mark-15

1. Chakrasan
2. Shirshasan
3. Mayurashan
4. Sarvangasahan
5. Dhanurasan

Unit II

Any five Asan

Mark-10

1. Vakarasan

2. Halasan
3. Bhujangasan
4. Shalbasan
5. Trikonasan
6. Tadasan
7. Parvatasan

Reference books

1. Applied yoga - Dr. M.L. Ghorate
2. Yogasna – A teacher guide NCERT New Dheli
3. Yogasana – V.G. Devkule
4. Yogasana – Dr. Suresh Bhamre

Mohale

Baburao Patil College of Arts and Science Angar

Value added course of yoga

Time Table of yoga course

Sr,. No.	Day of weeks	time
1	Thursday	7.30 to 8.15
2	Wednesday	7.30 to 8.15

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Sign _____

Roll No	Name of Students	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1	Adling m.d.	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and	and
2	Chavan D.W	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
3	Chavan S.m	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm	cm
4	Gavasan P.G.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
5	Chait D.S.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
6	Karunkar A.A	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
7	Maske T.B	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
8	Maske P.C.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
9	Malkate P.V.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
10	Padar D.T	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
11	Patil J.S.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
12	Savase Lim S.M	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
13	Tambhite V.V.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
14	Wagmode R.S.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
15	Ashdal V.D.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
16	Badrak H.T	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
17	Gavali P.S.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
18	Jadhav K.A	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
19	Jadhav V.A	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
20	Kotekar N.V.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
21	more S.P.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
22	phadhe S.M	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
23	Pathan V.S.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
24	Sawant S.M	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
25	Sure M.S.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
26	Savark R.S.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik
27	Thar D.B.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik

बाबूराव पाटील कला व विज्ञान महाविद्यालय अनगर

योगा बहुपर्यायी परीक्षा

परीक्षार्थीचे नाव : _____

१. जागतिक योग दिवस खालील पैकी एक आहे.
अ) २० जुन ब) २१ जून क) २२ जून ड) १५ जून
२. योग व्यायाम या वेळी करावे.
अ) सकाळ ब) दुपार
३. योग व्यायाम उपाशी पोटी करणे योग्य आहे.
अ) होय ब) नाही
४. योग व्यायाम या मुळे मानसिक आरोग्य चांगले राहते
अ) होय ब) नाही
५. योग व्यायाम मुळे व्यक्तिमत्व उठावदार दिसते.
अ) होय ब) नाही
६. त्रिकोणसन हे उभ्या स्थितीतील आसन आहे.
अ) होय ब) नाही
७. भुजंगसन मुळे दंडाच्या स्नायुचा विकास साधला जातो.
अ) बरोबर ब) चूक
८. ताडासन हे बैठ्या स्थितीतील आसन आहे.
अ) बरोबर ब) चूक
९. शलभासन मुळे पोटाच्या स्नायूचा व्यायाम होतो
अ) होय ब) नाही.
१०. योगा मुळे आरोग्य चांगले राहण्यास मदत होते.
अ) होय ब) नाही
- ११) योगा चे संस्कृत मूळ ----- हा शब्द आहे.
अ) युज ब) युजे क) युक् ड) युग
- १२) योगा ची सुरुवात ----- ने होते.
अ) प्राणायाम ब) आसन क) क्रिया ड) शांतता

Baburao Patil College of Arts and Science Angar

Certificate Course in Yoga

Result For 2021-2022

Sr.No	Name of Student	Marks obtained	Result
1	Adlinge Manisha Dhanaji	18	Pass
2	Chavan Aniket Nivrutti	20	Pass
3	Gavasane Hariom Suryakant	18	— 11 —
4	Ghule Abhishek Sayaji	18	— 11 —
5	Karamkar Ajay Ankush	20	— 11 —
6	Maske Tejpal Annasaheb	20	— 11 —
7	Naikwade Vishwadeep Rajendra	20	— 11 —
8	Patil Jaysingh Sudhir	20	— 11 —
9	Survase Laxman maruti	18	— 11 —
10	Tambile Vikas Vaman	20	— 11 —
11	Waghmode Nitin Subhash	20	— 11 —
12	Astul Vinayak Dipak	18	— 11 —
13	Budruk Ankita Tattaysaheb	18	— 11 —
14	Gavli Rajkumar shahaji	18	— 11 —
15	Jadhav Kajal Ashok	20	— 11 —
16	Jadhav Vaishali Ambadas	20	— 11 —
17	Kolekar Nikita Nagnath	20	— 11 —
18	More Sakshi Popat	18	— 11 —
19	Pandhare Sagar Macchindra	18	— 11 —
20	Pathan Vasim Shahajahan	18	— 11 —
21	Sawant Sayali Mahavir	18	— 11 —
22	Shete Mrunali Santosh	18	— 11 —
23	Sarak Ramchandra Bhanudas	18	— 11 —
24	Thite Dinesh Bhagavan	18	— 11 —
25	Chavan Suraj Manik	18	— 11 —
26	Pawar Dipraj Tanaji	18	— 11 —
27	mask p.s.	20	— 11 —

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॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar

Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate

Date : 06-06-2022

This is to certify that, Shri/Kum. Shilpa Dinkar Bhagwat

Student of B. A II successfully completed the Certificate Course

Yoga in Field class during the academic year 2021 to 2022

Mohak
COORDINATOR

Chunab
PRINCIPAL

Baburao Patil College of Arts and Science Angar

Tal -Mohol, Dist- Solapur, Pin 413214

Certificate Course in

Laboratory Techniques- 2021-22

Student List

Sr No.	Name
1	Chavan Priyanka Dattatray
2	Magar Prachi Sahebrao
3	Kulkarni Anuja Dhananjay
4	Patole Poonam Hanumant
5	Chaugule Vaishnavi Navnath
6	Magar Kakasaheb Kalidas
7	Virpe Megha Shivaji

Shinde
co-ordinator

Principal
Principal
Baburao Patil College of Arts & Science
Angar, Tal. Mohol, Dist. Solapur.

Name of the Teachers: Smt. Sindu N.S.

[illegible]

STUDENTS ATTENDANCE REGISTER

Month: Octo/Nov 2021

Subject: Laboratory fee

Name of the Teachers : Gur Shinde V. S

[illegible]

Baburao Patil College of Arts and Science Angar

Tal -Mohol, Dist- Solapur, Pin 413214

Certificate Course in

Laboratory Techniques- 2021-22

Question Paper

Question 1) Attempt Any two. (8)

- 1) How the list count of measuring instrument is calculated?
- 2) What is the difference between organic and inorganic material?
- 3) Mention any three optic devices used in physics laboratory.

Question 2) Write Short note (12)

- 1) Bending of glass tube.
- 2) Boring of cork.
- 3) Laboratory safety rules.
- 4) Cleaning of glass apparatus.

Shindus

Baburao Patil College of Arts and Science Angar

Tal -Mohol, Dist- Solapur, Pin 413214

Certificate Course in

Laboratory Techniques- 2021-22

Result

Sr No.	Name	Marks
1	Chavan Priyanka Dattatray	16/20
2	Magar Prachi Sahebrao	15/20
3	Kulkarni Anuja Dhananjay	17/20
4	Patole Poonam Hanumant	16/20
5	Chaugule Vaishnavi Navnath	15/20
6	Magar Kakasaheb Kalidas	15/20
7	Virpe Megha Shivaji	13/20

Shindus
co-ordinator


Principal
Baburao Patil College of Arts & Science
Angar, Tal. Mohol, Dist. Solapur.



॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar

Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate



Date :

This is to certify that, Shri./Kum. Chavan Priyanka Dattatray

Student of B. Sc. I successfully completed the Certificate Course

Laboratory Techniques during the academic year 2021 to 2022

COORDINATOR



PRINCIPAL

Baburao Patil College of Arts & Science, Angar Tal- Mohol Dist- Solapur

Share Market

Examination Form Students List May 2022

Sr. NO	Name of the Student	Gender	Caste	Mob. No	Aadhar No
1	Gund Ankita Bhimrao	Female	Open	8275986080	711161410132
2	Gund Vaishnavi Gajendra	Female	Open	9371906201	852657562380
3	Dhere Samadhan Sudam	Male	NT(C)	9356975740	655347284807
4	Chaudhari Amol Vittal	Male	NT(C)	7666787979	897527477405
5	Ingale Pruthviraj Pramod	Male	Open	9552089735	56934140155
6	Mali Mauli Tanaji	Male	OBC	8888971124	494767686447
7	Gavhane Rushikesh Mohan	Male	Open	9322801282	396335649540
8	Nagtilak Rushikesh Krushnath	Male	Open	7030261317	449344203651
9	Baber Sonali Arun	Female	Open	9022080503	645425740317
10	Mandave Shital Sudhakar	Female	Open	8857905841	699389571092
11	Misal Pooja Rajendra	Female	Open	8308492555	745845530635
12	Sawant Pranali Bitu	Female	Open	818822584	894728915247
13	Namade Pradnya Laxman	Female	OBC	9322257439	288563747130
14	Gaikwad Shivani Arun	Female	Open	9763141842	964200249723
15	Landge Tejshri Datta	Female	SC	7219555378	941466338587
16	Bhalerao Prachi Santosh	Female	SC	7058144247	601869895261
17	Pasale Mahesh Sajjan	Male	Open	8698853304	747874274624
18	Yadav Subodh Maruti	Male	Open	9923619307	559336773859
19	Gaikwad Divya Dattatrya	Female	Open	7887684773	779052439097
20	Mali Jyoti Ankush	Female	OBC	9689799460	
21	Pawar Lakhan Kamalakar	Male	Open	7447809917	630150143188
22					
23					
24					

~Course Syllabus~

Basics of Share Market

- What is Investment
- Financial Planning
- What Is Share Market
- What is Demat Account
- Different Types of Charges
- Primary & Secondary Market
- IPO All Information
- Nifty & Sensex & Sectors
- What is Portfolio
- What is ETF Investment
- Corporate Actions : Dividend, Bonus, Split, Right Issue, Buyback, Record & Effective Date.
- Different Terms in Share Market : Volume, Volatility, EPS, PE, Short-Long, Bull-Bear, Overbought-Oversold, BTST-STBT, Multibagger-Penny, Blue Chip.
- STOCK SIP
- Actual Trading : Bid & Ask Price, LTP, CMP, OHLC, Positions, Square off, Disclose Quantity, Stoploss order.
- How to BUY & SELL on Live Platform
- Wealth Creation

8. IPO stands initial.....
 - A. Indian public offer
 - B. Indirect public offer
 - C. Introductory public offer
 - D. Initial public offer
9. is regulating on Indian capital market.
 - A. RBI
 - B. SEBI
 - C. SBI
 - D. BOI
10. SEBI helps and responsive to
 - A. Investors in the stock market
 - B. Issuers of securities in the stock market
 - C. The market intermediaries in the stock market
 - D. All the above
11. Which of the following words is not related to stock market?
 - A. IPO
 - B. FPO
 - C. NSE
 - D. COT
12. National Stock Exchange nifty has stocks
 - A. 20
 - B. 25
 - C. 50
 - D. 100
13. Bear market means
 - A. Price of stock continuously move up
 - B. Prices of keep falling continuously
 - C. Confidence of the investor increase
 - D. None of these
14. Trading of the securities within less than one year maturity is called as.....
 - A. Capital market
 - B. Money market
 - C. Foreign exchange market
 - D. None of these
15. Headquarter of National Stock Exchange is located in
 - A. Mumbai
 - B. Delhi
 - C. Hyderabad
 - D. Bangalore

Q.2 Write Short Notes (Any Two)

(15 Marks)

1. Role of capital market.
2. Types of investment in share market
3. What is mutual fund?

Q.3 Write Short Notes (Any Two)

(15 Marks)

1. Explain the role and functions of primary market in Indian financial system.
2. Explain the functions of the merchant bankers.
3. What is SEBI? Explain the role of SEBI in stock market.

Q.4 Answer the following in short (Any Five)

(15 Marks)

1. What is recurring and term deposit?
2. Meaning of share investment
3. Importance of national savings certificates
4. Concept of Indian financial system
5. Secondary capital market
6. Concept of dematerialization

Intraday Trading

- What Is Intraday Trading
- Pros & Cons Of Intraday Trading
- Important Steps of Intraday Trading
- Risk & Reward
- What Is Stoploss & Target
- What Is Profit Protection
- How to find Share for Intraday Trading
- Intraday Trading Techniques
- Useful Tricks
- Important Websites

Chart Study

- What is Candlestick Chart
- How to Analyze Candlestick chart
- 15 Candlestick Patterns
- Pivot Points
- Bollinger Band
- Fibonacci Pattern
- SAR
- Supertrend
- Moving Average
- MACD
- RSI



PUNYASHLOK AHILYADEVI HOLKAR, SOLAPUR UNIVERSITY, SOLAPUR
SKILL DEVELOPMENT CENTRE
MARKS LEDGER (COLLEGE COPY)



EXAMINATION HELD IN MAY - 2022

COURSE NAME : CERTIFICATE COURSE IN SHARE MARKET

Sr.No	Candidate Name	Institute Name	Seat No	P1	Status	P2	Status	Practical	Status	Grand Total	Out of	Result Status	Percentage	Class
1	GUND ANKITA BHIMRAO*	Baburao Patil College of Arts and Science, Angar	20222601	40	P	81	P	97	P	218	300	Pass	85.67	Distinction
2	GUND VAISHNAVI GAJENDRA*	Baburao Patil College of Arts and Science, Angar	20222602	39	F	82	P	97	P	218	300	Pass	85.34	Distinction
3	DHERE SAMADHAN SUDAM	Baburao Patil College of Arts and Science, Angar	20222603	40	P	77	P	96	P	213	300	Pass	84.67	Distinction
4	CHAUDHARI AMOL VITTAL	Baburao Patil College of Arts and Science, Angar	20222604	39	F	74	P	96	P	209	300	Pass	80.34	Distinction
5	INGALE PRUTHVIRAJ PRAMOD	Baburao Patil College of Arts and Science, Angar	20222605	40	P	79	P	97	P	216	300	Pass	84.67	Distinction
6	MALI MAULI TANAJI	Baburao Patil College of Arts and Science, Angar	20222606	40	P	79	P	96	P	215	300	Pass	83.67	Distinction
7	GAVHANE RUSHIKESH MOHAN	Baburao Patil College of Arts and Science, Angar	20222607	39	F	84	P	96	P	219	300	Pass	84.67	Distinction
8	NAGTILAK RUSHIKESH KRUSHNATH	Baburao Patil College of Arts and Science, Angar	20222608	39	F	77	P	97	P	213	300	Pass	82.34	Distinction
9	BABER SONALI ARUN*	Baburao Patil College of Arts and Science, Angar	20222609	39	F	81	P	96	P	216	300	Pass	86.34	Distinction
10	MANDAVE SHITAL SUDHAKAR*	Baburao Patil College of Arts and Science, Angar	20222610	39	F	77	P	96	P	212	300	Pass	83	Distinction
11	MISAL POOJA RAJENDRA*	Baburao Patil College of Arts and Science, Angar	20222611	40	P	79	P	97	P	216	300	Pass	86	Distinction
12	SAWANT PRANALI BITU*	Baburao Patil College of Arts and Science, Angar	20222612	39	F	82	P	97	P	218	300	Pass	86.34	Distinction
13	NAMADE PRADNYA LAXMAN*	Baburao Patil College of Arts and Science, Angar	20222613	40	P	78	P	97	P	215	300	Pass	85.34	Distinction
14	GAIKWAD SHIVANI ARUN*	Baburao Patil College of Arts and Science, Angar	20222614	39	F	83	P	97	P	219	300	Pass	86.34	Distinction
15	LANDGE TEJSHRI DATTA*	Baburao Patil College of Arts and Science, Angar	20222615	38	F	79	P	96	P	213	300	Pass	85	Distinction
16	BHALERAO PRACHI SANTOSH*	Baburao Patil College of Arts and Science, Angar	20222616	38	F	76	P	96	P	210	300	Pass	82	Distinction



PUNYASHLOK AHILYADEVI HOLKAR, SOLAPUR UNIVERSITY, SOLAPUR
SKILL DEVELOPMENT CENTRE
MARKS LEDGER (COLLEGE COPY)



COURSE NAME : CERTIFICATE COURSE IN SHARE MARKET

EXAMINATION HELD IN MAY - 2022

Sr.No	Candidate Name	Institute Name	Seat No	P1	Status	P2	Status	Practical	Status	Grand Total	Out of	Result Status	Percentage	Class
17	PASALE MAHESH SAJJAN	Baburao Patil College of Arts and Science, Angar	20222617	39	F	75	P	97	P	211	300	Pass	82	Distinction
18	YADAV SUBHASH MARUTI	Baburao Patil College of Arts and Science, Angar	20222618	39	F	72	P	96	P	207	300	Pass	80	Distinction
19	GAIKWAD DIVYA DATTATRAYA*	Baburao Patil College of Arts and Science, Angar	20222619	39	F	79	P	97	P	215	300	Pass	86	Distinction
20	MALI JYOTI ANKUSH*	Baburao Patil College of Arts and Science, Angar	20222620	40	P	80	P	96	P	216	300	Pass	85.67	Distinction
21	PAWAR LAKHAN KAMALKAR	Baburao Patil College of Arts and Science, Angar	20222621	39	F	80	P	97	P	216	300	Pass	85	Distinction

P - Indicate Pass In Subject
F - Indicate Fail In Subject
* - Indicate Female Students
AB - Indicate Absent
X - Indicate Previous Pass
T - Indicates Theory Marks
I - Indicates Internal Marks

P1 - Basic of share market
P2 - Advanced studies in Share market
Practical - Portfolio Management

sd/-
Co-Ordinator
Skill Development Centre
Punyashlok Ahilyadevi Holkar
Solapur University, Solapur



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.
SKILL DEVELOPMENT CENTRE**

Final programme of Other Certificate Courses Exam Time Table to be held May-2022

1. Students (Regular & Repeater) should see their Examination Seat No. and Name in the Name List and mistake if any should be communicated to this office immediately. All candidates are requested to confirm their Examination Seat Numbers as well as the place of the Examination, on the Notice Board of the University or Colleges mentioned below at least two days before the date of the examination. The Candidate should write Correct Seat No. on each Answer Book. If Candidate writes wrong seat No. on Answer Book the performance of said subject will not be considered.
2. Candidates are requested to be present at their respective places of Examination **FIFTEEN MINUTES** before the time of starting of first paper and **TEN MINUTES** before the time of starting of each subsequent paper. Candidates are forbidden to take any book, Paper, Cellular Phone, Pager, Scientific Calculator, and Digital Diary or any means which can be used for unfair practice into the examination hall.
3. The centers and Places of the **THEORY** examination will be as under:-
4. **Practical Exam of said Student will arrange on Respective College/Institute at their level.**
5. **The Marks of Practical Exam should submit before Theory Examinations.**

THEORY EXAM CENTER:-

Sr. No.	Center Name	College Name
1	Solapur	Sangameshwar College, Solapur
2	Sangola	Sangola Mahavidyalaya, Sangola
3	Mangalwedha	Shri Sant Damaji Mahavidyalaya, Mangalwedha
4	Natepute	Sahakar Maharshi Shankarrao-Mohite patil Mahavidyalaya, Natepute, Tal-Malshiras
5	Kurduwadi	K.N.Bhise Arts, Commerce & Vinayakrao Patil Science College, Kurduwadi
6	Barshi	Rajashri Shahu Vidhi Mahavidyalaya, Barshi
7	Angar	Baburao Patil Arts and Sciences Collge, Angar
8	Akkalkot	Gauritanay Mahila Sanstha, Akkalkot

प्र.उ. अहिल्यादेवी
होल्कार सोलापूर
महिली व पुरुष विभाग
संगडा
19.05.2022

Certificate Course in Functional English			
Day & Date	Time	Paper No	Subject
Monday 23/05/2022	3.00 a.m. To 5.00 p.m.	1	Theory Paper-1

Certificate Course in Ancient Scripts and Sanskrit			
Day & Date	Time	Paper No	Subject
Monday 23/05/2022	3.00 a.m. To 5.00 p.m.	1	Theory Paper-1

Certificate Course in Stock Market			
Day & Date	Time	Paper No	Subject
Monday 23/05/2022	3.00 a.m. To 5.00 p.m.	1	Theory Paper-1

Certificate Course in Dress Designing			
Day & Date	Time	Paper No	Subject
Monday 23/05/2022	11.00 a.m. To 2.00 p.m.	1	Theory Paper-1

Certificate Course in Bharat Nattyam			
Day & Date	Time	Paper No	Subject
Monday 23/05/2022	3.00 a.m. To 5.00 p.m.	1	Theory Paper-1

Certificate Course in RTI Act 2005			
Day & Date	Time	Paper No	Subject
Monday 23/05/2022	11.00 a.m. To 2.00 p.m.	1	माहिती अधिकार अधिनियम २००५- पार्श्वभूमी व इतिहास
Tuesday 24/05/2022	11.00 a.m. To 2.00 p.m.	2	जनमाहिती अधिकारी : कार्ये व जबाबदाऱ्या
Wednesday 25/05/2022	11.00 a.m. To 2.00 p.m.	3	राज्य व केंद्रीय माहिती आयोग आणि अपिल प्रक्रीया

STUDENTS ATTENDANCE REGISTER

Month

Subject

Name of the Teacher:

Dr. Disha N. Kadam.

[illegible]

STUDENTS ATTENDANCE REGISTER

Nov 2021 to April 2022
Sub

ACADEMIC YEAR 2022-23
8 June 2024

Dr. Dishel M. Kaalam

Month:

[illegible]



NAAC Accredited-2015
B Grade (CGPA 2.62)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR
Skill Development Center
Certificate Course in Share Market

Day: - Tuesday
Date: - 24/05/2022
Subject: - Advanced Studies in Share Investment

Time: - 11.00 to 02.00
Mark: - 60
Paper: - 2

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Choose the correct alternative.

(Marks: 15)

1. Payment is made to shareholders, it is called as
 - A. Profit
 - B. Margin
 - C. Interest rate
 - D. Dividend
2. is an event carried out by the company that materially impacts it's stakeholders.
 - A. Agent action
 - B. Brokers action
 - C. Corporate action
 - D. People action
3. Major objectives of share market
 - A. Capital formation
 - B. Facilitate trading
 - C. Security and transparency
 - D. All the above
4. refers to conduct financial transaction that has higher risk of loss and expectation of higher profit.
 - A. Share investment
 - B. Bank investment
 - C. Speculation
 - D. Trading
5. involves buying and selling of securities in one single session.
 - A. Margin trading
 - B. Currency trading
 - C. Bank trading
 - D. All the above
6. determines company's underlying value and potential for future growth in share market.
 - A. Observation analysis
 - B. Pricing analysis
 - C. Fundamental analysis
 - D. None of these
7. is an order to buy or sell a security immediately.
 - A. Market order
 - B. Commodity order
 - C. Money order
 - D. None of these



॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar

Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate



Date :

This is to certify that, Shri./Kum. Unhale Rohit Ankush

Student of B. Sc. II successfully completed the Certificate Course

Bioinformatics during the academic year 2021 to 2022

(Dr. Tushar S. Rodage)
COORDINATOR

PRINCIPAL

Name of the Student	Class	PRN No.	Marks obtained
Bhosale Jayashri dadarao	B.Sc. II	2.02003E+15	48 / 100
Bhanvase Aditya Malhari	B.Sc. III	2.01903E+15	82 / 100
Kadam Rushikesh Nandkumar	B.Sc. III	1.92003E+15	86 / 100
Ajit shankar Thite	B.Sc. III	2.01903E+15	84 / 100
Dhumal swapnil tanaji	B.Sc. III	2.01903E+15	88 / 100
Inamdar sahil sadik	B.Sc. III	2.01903E+15	88 / 100
Bodake saurabh suresh	B.Sc. III	2.01903E+15	94 / 100
Babar Ganesh Tukaram	B.Sc. III	2.01903E+15	88 / 100
Mulani saheblal Hidaytulla	B.Sc. III	2.01903E+15	92 / 100
Junavane Saurabh Kiran	B.Sc. III	2.01903E+15	96 / 100
Shraddha kumar bansode	B.Sc. II	2.02003E+15	94 / 100
Jadhav Raju Tanaji	B.Sc. III	2.01903E+15	94 / 100
Fadake Sachin Sadashiv	B.Sc. III	2.01903E+15	94 / 100
Bodake Sangram Shivaji	B.Sc. III	2.01903E+15	98 / 100
Nagtilak Pavankumar Nagnath	B.Sc. III	2.01903E+15	100 / 100
Kshirsagar kishor babu	B.Sc. III	2.01903E+15	100 / 100
Unhale Rohit Ankush	B.Sc. II	2.02003E+15	76 / 100
Thite Aniket dinkar	B.Sc. III	2.01903E+15	92 / 100
Unhale amarjeet ganesh	B.Sc. II	2.02003E+15	80 / 100
Vaibhav Thite	B.Sc. III	2.01903E+15	94 / 100
Unhale Rushikesh Ankush	B.Sc. III	2.01903E+15	76 / 100
Deshmukh Vikram Jeevan	B.Sc. III	2.01903E+15	72 / 100
Shahane abhishek santosh	B.Sc. II	2.02003E+15	94 / 100
Magar Aditi Tanaji	B.Sc. II	2.02003E+15	92 / 100
Gund shubham shivaji	B.Sc. III	2.0193E+15	98 / 100
Dalave Ajay Mahavir	B.Sc. III	2.01903E+15	98 / 100
Dalave shantinath Parmeshwar	B.Sc. III	2.01903E+15	98 / 100
Nagtilak Tushar Balasaheb	B.Sc. II, B.Sc. III	2.01903E+15	96 / 100
Vivek Dhanaji Salunke	B.Sc. II	2.02003E+15	96 / 100
Kate Navnath Krushna	B.Sc. II	2.02003E+15	100 / 100
Fadake Nitin Sadashiv	B.Sc. II	2.02003E+15	100 / 100
MANE VISHAL DADASAHEB	B.Sc. III	2.01903E+15	96 / 100
MANE MAYUR MADHUKAR	B.Sc. III	2.01903E+15	96 / 100
Unhale Shubham Prakash	B.Sc. III	2.01903E+15	74 / 100
Kumbhar Satyam Mahadev	B.Sc. III	2.01903E+15	94 / 100
Chavan Ganesh Balasaheb	B.Sc. II	2.02003E+15	96 / 100
Patil janmejy Santosh	B.Sc. III	2.01903E+15	68 / 100
Patil Vaishnavi nagesh	B.Sc. III	2.01903E+15	70 / 100
Pasale Rutik Bharat	B.Sc. II	2.01903E+15	94 / 100
Chaugule Pravin yashwant	B.Sc. II	2.02003E+15	98 / 100

Vijay Anil Chaugule	B.Sc. II	2.02003E+15	98 / 100
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Baburao Patil College of Arts and Science College ,Angar-

Certificate Course in Spoken English

Paper I – Phonology of English

Objective:-

- 1) To enable the students to acquire phonetic skills required for oral skills.
- 2) To give ear training to students to help them to listen sounds which are not

There in their regional languages.

- 3) To acquaint the students with the phonological structure of modern English.

- 4) To orient the students to word accents and speech rhythm and spoken English.

This paper will cover the following components:-

- i) Vowels and consonants
- ii) Syllables and CVC pattern.
- iii) Rules for word accent.
- iv) Weak forms & strong forms.
- v) Accent patterns in connected speech.
- vi) Rising tone, falling tone & intonation.
- vii) Transcription.
- viii) Pronunciation.

Books:-

- 1) Spoken English for India
By – R.K. Bansal & J.B.Harrison (Orient Longman, Mumbai, 2000)
- 2) An English Phonetic Reader
By R.K. Bansal & Cive Brsneet (Orient Longman, Mumbai, 1976)
- 3) Better English Pronunciation
By J.D.O. Connor. (Universal Book Stall, New Delhi, 1992)
- 4) Spoken English
By V. Sasikumar & P.V.Dhamija (Tata Mc Grow Hill, New Delhi, 2001)
- 5) A Book of Structure and Function of Madern English
By. Prof. Sarita Bobade – Mane (Phadake Prakashan, Kolhapur, 2006)
- 6) Oxford, Advanced Learner's Dictionary of Current English
By. A.S. Hornby (Oxford University Press, Calcutta Fourth Edition, 1989).
- 7) Better Spoken English
By. S. Chaudhary (Vikas Publishing House, New Delhi, 2004)
- 8) A Textbook of English Phonetics For Indian Students
By. T. Balsubramaniam (Macmillan, New Delhi, 1999).

G:\Other syallabus 2\Spokaen English.doc - 2 -

Paper II – Conversational English

Objectives:-

- 1) To improve communicative competence of the students.
- 2) To enable the students to converse in their life situations.
- 3) To train the students to use English for the practical purposes.

Syllabus:-

a) Patterns:-

- i) Greeting
- ii) Introducing one self
- iii) Invitation :- Accepting – Declining
- iv) Making Request
- v) Expressing Gratitude
- vi) Complimenting and Congratulating
- vii) Expressing Sympathy
- viii) Apologizing
- ix) Asking for Information
- x) Seeking Permission
- xi) Complaining and Expressing Regret

b) Using English in Real life Situations:-

- i) At the Bank / post – office / College – office
- ii) At the Green Grocer
- iii) At the Temple
- iv) At the College Canteen or Restaurant
- v) At the Police – station
- vi) At the Railway – station / Bus – station
- vii) At the Medical Shop
- viii) At the Garage
- ix) At the Air Port
- x) At the Library
- xi) Interviews
- xii) Booking a Room In a Hotel
- xiii) At the Travel Agency

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Books:-

1. English for Practical purposes
by. Z. N. Patil, Dr. Ashok (Macmillan Ind. Ltd.)
2. Spoken English for you
By G. Radhakrishna , Pillai, K. Rajeevan.
(EIEPL, Emerald Publication),
3. English Conversational Practice
by K. S . Sunita , Annie Pothen. S.
(Sterling Publication Private Ltd)
4. Success with Spoken English for Undergraduates
by Dr. Saraswati. (Commonwealth University Books).

Paper III – Basic English Grammar

Objectives:-

- 1) To acquaint the learner with the modern English usage.
- 2) To take remedial steps to correct the errors that enter the learner's Language system while learning English as a foreign language.
- 3) To make them aware of the peculiarities of English language.

Syllabus:-

- i) Parts of speech and their uses.
- ii) Word formation
- iii) Tenses and their uses.
- iv) Articles and their uses.
- v) Types of sentences and sentence patterns.
- vi) Synonyms and their uses.
- vii) Antonyms and their uses.
- viii) Antonyms and their uses.

Books :-

- 1) English Grammar for Today
By Geoffrey Leech, Margaret Deuchar and Robert Hoogenraad (Pub. Palgrave)
- 2) Living English Structure
By W.S. Allen (Orient Longman 1997)
- 3) A Remedial English Grammar for Foreign Students
By F. T. Wood (Macmillan).
- 4) High school English Grammar and Composition
By P.C. Wren and H. Martin (S. Chand Co. Mumbai 2006).
- 5) A Practical English Grammar
By Thomson and Martinet (Oxford University Press, 1986).

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Date; 24/5/2022

Sub- Spoken English Paper-

Mark-20

Read the text carefully and state whether the following statements are true or false;

20

1. 'should' is used when a past duty/obligation not fulfilled.....
2. 'could' is used to express a past possibility, or an option you had in the past.....
3. 'would' is used to express that you do or don't do something due to circumstances and is used in past conditionals.....
4. "Even" can be combined with the words "though," "when" and "if".....
5. 'Being' is the present participle of the verb 'be'.....
6. 'Be' is an irregular verb. It is used as a main verb and an auxiliary verb. It is used as a main verb when it is the only verb in the sentence.....
7. 'Adjectives' are words that describe a noun. They tell you more about a noun.....
8. Adjectives ending in 'ed' : are used to describe a person's feelings.....
9. 'Whom' is used to ask which person receives an action.....
10. 'When': is used to say a longer action was interrupted by a shorter action.....
11. 'Either-or' is used to emphasize a choice.....
12. 'The Present Perfect tense': is used to speak about an action is completed in the present time period.....
13. 'Let': is a verb that indicates permission.....
14. Adjectives ending in 'ing' : shows the effect which something has on a person or thing.....
15. 'Who' is used to ask which person does an action or which person is a certain way.....
16. 'Ought to' is a modal auxiliary verb and its meaning changes depending on how it is used in a sentence.....
17. 'Alongside': means 'close beside', 'next to'.....
18. Do not use 'being' to talk about a person's feeling.....
19. 'Little' is used with 'uncountable nouns' :.....
20. 'Present perfect continuous': is used to speak about an action that started in the past and is still on in the present.....

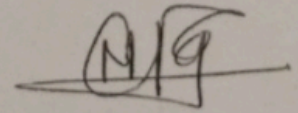
Baburo Patil College Of Arts and Science ,Angar
Spoken English Course-2021-22

3 Chavan Suyash Bitu	Chavans.
4 Chavan Sumit Suresh	S.S. Chavan
5 Admile Chetan Pandurang	Admil
6 Devkate Komal Dadarao	Devkate
7 Gund Ritesh Dada	Gund R.D.
8 Raut Shweta Dattu	Raut S.D.
9 Gund Sanket Siddheshwar	Gund S.
10 Mali Mayuri Ankush	Mali
11 Kangare Sujata Venkat	Kangare
12 Mulla Samir Sharif	Mulla S.S.
13 Bodake Vishal Mahadev	Bodake
14 Gund Pandurang Sugriv	Gund P.S.
15 Sarak Dada Mohan	Sarak M.
16 Patil Yash Abhiman	Patil Y.
17 Mulani Hujef Harun	Mulani H.
18 Mohite Pragati Mahadev	Mohite P.
19 Sarak Prashant Chandedv	Sarak P.
20 Musale Aditya Dada	Musale
21 Shingade Banaji Dhanaji	Shingade B.D.
22 More Kirankumar Dinkar	More
23 Honmane Chetan Sudam	Honmane
24 Gund Yashwant Savkar	Gund Y.S.
25 Bansode Vijaya Umaji	Bansode
26 Mulani Sohail Hanif	Mulani S.
27 Sayyad Sameer Amar	Sayyad

Baburo Patil College Of Arts and Science ,Angar

Spoken English Course-2021-22 - Result

		Mark
1	Shinde Shubhangi Shankar	19
2	Gund Vijay Popat	20
3	Chavan Suyash Bitu	19
4	Chavan Sumit Suresh	19
5	Admile Chetan Pandurang	19
6	Devkate Komal Dadarao	19
7	Gund Ritesh Dada	19
8	Raut Shweta Dattu	19
9	Gund Sanket Siddheshwar	19
10	Mali Mayuri Ankush	20
11	Kangare Sujata Venkat	18
12	Mulla Samir Sharif	18
13	Bodake Vishal Mahadev	20
14	Gund Pandurang Sugriv	20
15	Sarak Dada Mohan	20
16	Patil Yash Abhiman	20
17	Mulani Hujef Harun	19
18	Mohite Pragati Mahadev	19
19	Sarak Prashant Chandedv	19
20	Musale Aditya Dada	19
21	Shingade Banaji Dhanaji	19
22	More Kirankumar Dinkar	19
23	Honmane Chetan Sudam	19
24	Gund Yashwant Savkar	19
25	Bansode Vijaya Umaji	19
26	Mulani Sohel Hanif	19
27	Sayyad Sameer Amar	19



Gund N. P.

Shri Angarsiddha Shikshan Prasarak Mandal, Angar

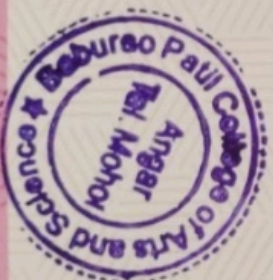


Verfikt

Date: 24/05/2022

Student of B.A. participated in Spoken English

internal competition held during the academic year 2021 - 2022 Organized by the college and won First / Second / Third / Partial Prize.



PRINCIPAL

Shane



॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar



Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate

Date : 24/05/2022

This is to certify that, Shri./K/um. Good Vijay Popat

Student of B.A. participated in Spoken English
internal competition held during the academic year 2021 - 2022 Organized by the
college and won First / Second / Third / Partial Prize.

COORDINATOR



PRINCIPAL

Baburao Patil College of Arts and Science, Angar Tal-Mohol, Dist-Solapur

CERTIFICATE COURSE: "Chemistry Day-To-Day Life".

Department of Chemistry

Syllabus

1) Domestic Chemicals

6 lect

Alcohols, Baking Powder, Battery acid, Bleach Laundry, Chalk, Formalin, Moth Balls, Salt, Sugar, Vinegar, Vitamin-C, Phenols, Washing soda, Glycerin, Marble, Polyethylene, Hypochlorite

2) Medicines

4 lect

a) **Antipyretics:** - Aspirine, Paracetamol.

b) **Antioxidant:** - Magnesium oxide, Aluminium Oxide.

c) **Anti-inflammatory:** - Ibuprofen, Combiflame, Dichorifinic sodium.

d) **Antibiotics:** - Penicilline, Ceprozine

e) **Stuminilates:** - Morphine, Tobacco, Steroids

3) Agriculture

5 Lect

a) **Insecticides:** - Agent for controlling harmful insect, pests that damage field crops, Organophosphates and Carbamates.

b) **Fungicides:** - Agent for controlling disease that damage field crops.

c) **Insect Fungicide:** -Agent that simultaneously control harmful insect, pests and disease that damage field crops, Copper hydroxide, Copper sulphates and Phosphorus acids.

d) **Herbicides:** - Agent for controlling weeds. Buster, Glycosate.

e) **Rodenticides:** - Agent for controlling rats and other rodents. Coumarins, Zinc Phosphates, Barium Carbonates.

f) **Plant Growth regulators:** - Absciscic acid, Auxins, Cytokinins

4) Perfumery

4 lect

Acetone, Benzaldehyde, Benzyl alcohol, Camphor, Ethanol, Ethyl acetate, Pinene, Limonone, Benzyl acetate, Coumarins, Benzyl Benzoate and essential oils, Sandalwood oil, Musk Xylene.

5) Cosmetics

5 lect

a) Foundation: -

Animal fat, Starch and Tin oxide, Silicones or mineral base in cream liquid, pressed powder, loose powder or mineral form.

b) Lipstick: - Iron oxide, Caster oil, colours.

c) Deodorants: - Aluminium Chloride, Aluminium Chlorohydrate and Potash alum.

d) Other chemicals used: -

Sodium hydroxide, Tri-ethanol amine, Lauryl alcohol, Dodecanol, Alkyl benzoate.

6) Preservatives

6 lect

Benzoic acid sodium borate, Nitrile, Nitrate, Sorbic acid, Sulphur dioxide, Phenols, Ascorbic acid, Potassium sorbate, Calcium dihydrogen phosphate, Lactic acid, Halamycin, BHA, Propylamine, Calcium silicate.

Course Outcome :

The aim of Course is intended to provide:

- (i) Broad and balance knowledge in chemistry in addition to understanding of key chemical concepts.
- (ii) To develop students' ability and skill to acquire expertise over solving both theoretical and applied chemistry problems.
- (iii) To provide knowledge and skill to the students' thus enabling them to undertake further studies in chemistry in related areas or multidisciplinary areas that can be helpful for selfemployment/entrepreneurship.

STUDENT LIST-2021-22

Sr.no	Name of Student
1.	Sunil Baburao jadhav
2.	Chavan Sagar Kashinath
3.	Thorat monika vinod
4.	Monika vinod thorat
5.	shinde vaishnavi shivaji
6.	Prakash Govardhan zendage
7.	Ashwini Nana vhanmane
8.	Kadam Pratiksha Dhanaji
9.	Kadam Pratiksha Dhanaji
10.	Sujit Gorakh Krupal
11.	Gund Mayuri kisan
12.	Siddheshwar dattatraya mali
13.	Rahul Annasaheb Thorat
14.	Priyanka Shankar Gund
15.	Prajakta Shrikant Kavitate
16.	Yashavanti Abhiman Chavan
17.	Puja Hanumant Ghadage
18.	Pranjal krushna dhere
19.	Vaishnavi Dhanaji Deshmukh
20.	Sanika Mahadev Zambare
21.	Shubhangi Bhujang Ghadage
22.	Mansi Babasaheb Thorat
23.	Gund Mayuri dinkar
24.	Shivanjali dinkar Sarvade
25.	Shinde sanket satyawan
26.	Pasale prajakta Rajendra
27.	Pasale Tejashri sandipan
28.	Ajit Thite

Principal

Sahajanand Patil College of Arts and Science

Name of the Subject: Certificate course Paper No.

Course Name: Attendance for the month: Dec-2021

Name of Assistant Professor: Pratibha M.V.

Sign: Pratibha

Class: Mode of Teaching

Roll No.	Name of Students	3/12/21	4/12/21	5/12/21	6/12/21	7/12/21	8/12/21	9/12/21	10/12/21	11/12/21	12/12/21	13/12/21	14/12/21	15/12/21	16/12/21	17/12/21	18/12/21	19/12/21	20/12/21	21/12/21	22/12/21	23/12/21	24/12/21	25/12/21	26/12/21	27/12/21	28/12/21	29/12/21	30/12/21	31/12/21	
	Deshmukh V.D.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Ghadage S.B.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Chavan Y.A.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Zambate S.M.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	More P.K.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Grand M.D.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Grand M.K.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Keural S.G.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Ganvade S.D.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Thorat M.V.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Kadam P.D.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Pasale P.R.																														
	Pasale T.S.																														
	Thorat M.B.																														
	shinde V.S.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Ghadage P.M.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Mane V.S.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Dhule P.G.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att
	Thorat R.A.																														
	chavan A.A.																														
	Kavithake P.S.																														
	Tate V.P.	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att	Att

Babbarao Patil College of Arts and Science

Name of the Subject: _____
 Course Name: _____
 Name of Assistant Professor: _____
 Attendance for the month: _____
 Sign: _____

Class: _____
 Mode of Teaching: _____

Sl. No.	Name of Students	Grade
1	Arund P.S.	Pass
2	Arund P.S.	Pass
3	Arund P.S.	Pass
4	Arund P.S.	Pass
5	Arund P.S.	Pass
6	Arund P.S.	Pass
7	Arund P.S.	Pass
8	Arund P.S.	Pass
9	Arund P.S.	Pass
10	Arund P.S.	Pass
11	Arund P.S.	Pass
12	Arund P.S.	Pass
13	Arund P.S.	Pass
14	Arund P.S.	Pass
15	Arund P.S.	Pass
16	Arund P.S.	Pass
17	Arund P.S.	Pass
18	Arund P.S.	Pass
19	Arund P.S.	Pass
20	Arund P.S.	Pass
21	Arund P.S.	Pass
22	Arund P.S.	Pass
23	Arund P.S.	Pass
24	Arund P.S.	Pass
25	Arund P.S.	Pass
26	Arund P.S.	Pass
27	Arund P.S.	Pass
28	Arund P.S.	Pass
29	Arund P.S.	Pass
30	Arund P.S.	Pass
31	Arund P.S.	Pass
32	Arund P.S.	Pass
33	Arund P.S.	Pass
34	Arund P.S.	Pass
35	Arund P.S.	Pass
36	Arund P.S.	Pass
37	Arund P.S.	Pass
38	Arund P.S.	Pass
39	Arund P.S.	Pass
40	Arund P.S.	Pass
41	Arund P.S.	Pass
42	Arund P.S.	Pass
43	Arund P.S.	Pass
44	Arund P.S.	Pass
45	Arund P.S.	Pass
46	Arund P.S.	Pass
47	Arund P.S.	Pass
48	Arund P.S.	Pass
49	Arund P.S.	Pass
50	Arund P.S.	Pass
51	Arund P.S.	Pass
52	Arund P.S.	Pass
53	Arund P.S.	Pass
54	Arund P.S.	Pass
55	Arund P.S.	Pass
56	Arund P.S.	Pass
57	Arund P.S.	Pass
58	Arund P.S.	Pass
59	Arund P.S.	Pass
60	Arund P.S.	Pass
61	Arund P.S.	Pass
62	Arund P.S.	Pass
63	Arund P.S.	Pass
64	Arund P.S.	Pass
65	Arund P.S.	Pass
66	Arund P.S.	Pass
67	Arund P.S.	Pass
68	Arund P.S.	Pass
69	Arund P.S.	Pass
70	Arund P.S.	Pass
71	Arund P.S.	Pass
72	Arund P.S.	Pass
73	Arund P.S.	Pass
74	Arund P.S.	Pass
75	Arund P.S.	Pass
76	Arund P.S.	Pass
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81	Arund P.S.	Pass
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83	Arund P.S.	Pass
84	Arund P.S.	Pass
85	Arund P.S.	Pass
86	Arund P.S.	Pass
87	Arund P.S.	Pass
88	Arund P.S.	Pass
89	Arund P.S.	Pass
90	Arund P.S.	Pass
91	Arund P.S.	Pass
92	Arund P.S.	Pass
93	Arund P.S.	Pass
94	Arund P.S.	Pass
95	Arund P.S.	Pass
96	Arund P.S.	Pass
97	Arund P.S.	Pass
98	Arund P.S.	Pass
99	Arund P.S.	Pass
100	Arund P.S.	Pass

Page 1 of 1

Exam Link

https://docs.google.com/forms/d/1yliC3wHqzMIFmxhL7KeSvDNZgQtn_v5byfz5E_75QRk/edit#

Result -2021-2022

Sr.no	Name of Student	Score	Status
1.	Sunil Baburao jadhav	12 / 20	Pass
2.	Chavan Sagar Kashinath	14 / 20	Pass
3.	Thorat monika vinod	2 / 20	Fail
4.	Monika vinod thorat	6 / 20	Pass
5.	shinde vaishnavi shivaji	12 / 20	Pass
6.	Prakash Govardhan zendage	8 / 20	Pass
7.	Ashwini Nana vhanmane	10 / 20	Pass
8.	Kadam Pratiksha Dhanaji	12 / 20	Pass
9.	Kadam Pratiksha Dhanaji	20 / 20	Pass
10.	Sujit Gorakh Krupal	14 / 20	Pass
11.	Gund Mayuri kisan	14 / 20	Pass
12.	Siddheshwar dattatraya mali	14 / 20	Pass
13.	Rahul Annasaheb Thorat	14 / 20	Pass
14.	Priyanka Shankar Gund	12 / 20	Pass
15.	Prajakta Shrikant Kavitate	16 / 20	Pass
16.	Yashavanti Abhiman Chavan	12 / 20	Pass
17.	Puja Hanumant Ghadage	14 / 20	Pass
18.	Pranjal krushna dhere	16 / 20	Pass
19.	Vaishnavi Dhanaji Deshmukh	20 / 20	Pass
20.	Sanika Mahadev Zambare	20 / 20	Pass
21.	Shubhangi Bhujang Ghadage	20 / 20	Pass
22.	Mansi Babasaheb Thorat	20 / 20	Pass
23.	Gund Mayuri dinkar	20 / 20	Pass
24.	Shivanjali dinkar Sarvade	20 / 20	Pass
25.	Shinde sanket satyawar	6 / 20	Pass
26.	Pasale prajakta Rajendra	20 / 20	Pass
27.	Pasale Tejashri sandipan	20 / 20	Pass
28.	Ajit Thite	8/20	Pass

Course Co-ordinator



॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar



Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate

Date : 2-8-2022

This is to certify that, Shri./Kum. Shinde Sankeet Satyawan

Student of B.Sc I successfully completed the Certificate Course

Chemistry Day to Day Life during the academic year 2021 to 2022

COORDINATOR

PRINCIPAL

Baburao Patil College of Arts & Science, Angar
Tal-Mohol Dist-Solapur

Certificate Course in Library Management 2021-22

1. Syllabus of Course

Sr.No.	Name of the Topic	Marks	Period
1	References Services	10	05
2	Library Organization	10	05
3	Library Management	10	05
4	Catoulogining Theory	10	05
5	Classification Theory	10	04
6	Cataloging Practical	25	13
7	Classification Practical	25	13

2. Course OutComes

- i) To acquaint with the basic concept of management.
- ii)To familiarize students with the library housekeeping operation.
- iii)To create understanding about financial management.
- iv)To acquaint with the recent trends in library management.

3. Student List

Sr. No.	Name of the Students	Class
1	Raut Ajay Mahadev	B.A.II
2	Jadhav Rushikesh Sanjay	B.A.III
3	Kambale Supriya Satyawar	B.A.II
4	Patole Guddi Dnyaneshwar	B.A.III
5	Mali Karan Gorakh	B.A.III
6	Jadhav Vishakha Satish	B.Sc.III
7	Jadhav Supriya Shashikant	B.Sc.III
8	Vasekar Ashwini Sujay	B.Sc.III
9	Namade Divya Laxman	B.Sc.II

10	Kawale Tanuja Bibhishan	B.Sc.III
11	Jadhav Supriya Rajendra	B.Sc.III
12	Shelake Harshada Arjun	B.Sc.II
13	Salgar Savitra Shivaji	B.Sc.II
14	Gund Aarati Dattatraya	B.Sc.II
15	Raut Sarika Babaso	B.Sc.I
16	Gund Rohan Shahaji	B.Sc.II
17	Dhere Pritam Krushna	B.Sc.II
18	Jadhav Yash Jaishri	B.Sc.II
19	Vasugade Aniket Dhanyakumar	B.Sc.III
20	Bodake Kajal Kumar	B.Sc.II
21	Gund Pooja Hanmant	B.Sc.II
22	Thite Rutuja Pandurng	B.Sc.II
23	Nikambe Saloni Dioak	B.Sc.II
24	Sayyad Ayesha Hanif	B.Sc.II
25	Kharat Snehal Suresh	B.Sc.II
26	Gund Snehal Parmeshwar	B.Sc.II

4. Student Attendance

[illegible]

Name of the Subject:-

Course Name:-

Attendance for the month:

Sign

Name of Assistant Professor _____

Class:-

Mode of ~~Ex~~changing

[illegible]

5. Sample of Question Paper

सर्टीफिकेट कोर्स इन लायब्ररी मॅनेजमेंट
विद्यार्थ्यांचे नाव--- वर्ग---

गुण -20

दि.25/05/2022 वेळ- 10.00 ते 10.30

प्रश्नपत्रिका

- 1.संदर्भसेवेतील माहिती कशा स्वरूपाची असते?
अ) प्राथमिक ब)दूर्यम क) तृतीय ड) इतर
- 2.माहितीचा शोध घेण्यासाठी वापरण्यात येणारी सर्वात महत्वाचे साधन म्हणजे?
अ) क्रमिक ग्रंथब) संदर्भग्रंथक)वर्तमानपत्रड)jarnal
- 3.. AACR-II नुसार ज्ञानकोशाची मुख्यनोंद कशी होईल?
अ) संपादकाचे नाव
ब) प्रकाशकाचे नाव क) शीर्षक ड) प्रलेख
- 4..शास्त्रीय व्यवस्थापन ही संज्ञा कोणी विकसित केली?
अ) डाॅ.रंगनाथन ब) लुईस ब्रान्डीज
क) पी.एन.कौला ड) मेलविल ड्युई
- 5.काटालोगस (Katalogus) हा शब्दया भाषेतील आहे.
अ) लॅटीन ब)ग्रीक क) फ्रेंच ड)संस्कृत
ब) प्रकाशकाचे नाव क) शीर्षक ड) प्रलेख
- 6.शास्त्रीय व्यवस्थापनाची तत्वे कोणी मांडली?
अ) फ्रेड्रिक ट्रेलर ब) हेन्री फेयाॅल क) हेन्री गॅण्ट ड) अ आणि ब
- 7.वर्गीकरण (Classification) ही संज्ञाया शब्दापासून तयार झाली.
अ) क्लासिक (Classic) ब) क्लास (Class) क) क्लासेस (Classes) ड) क्लासिफायर (Classifier)
- 8.ग्रंथालयातील महत्वाची बाब म्हणजे.....
अ) ग्रंथ देवघेव रजिस्टर ब) दाखल नोंदवही क) ग्रंथसूची ड) वरील सर्व
9. महाविद्यालयामध्ये ग्रंथालयाचा अर्थसंकल्प कोण मंजूर करतात?
अ) प्राचार्य ब) ग्रंथपाल क) ग्रंथालय समिती ड) लेखापाल
10. दाखल नोंदवहीमध्ये पुस्तकाची नोंद प्रमाणे केली जाते.
अ) प्रकाशकाचे नाव ब)लेखकाचे नाव
क) देयक क्रमांक ड) प्राप्त दिनांक

6. Result

Sr.No.	Name of the Students	Marks Obtained	
		20	100
1	Raut Ajay Mahadev	00	00
2	Jadhav Rushikesh Sanjay	20	100
3	Kambale Supriya Satyawar	20	100
4	Patole Guddi Dnyaneshwar	20	100
5	Mali Karan Gorakh	18	90
6	Jadhav Vishakha Satish	20	100
7	Jadhav Supriya Shashikant	16	80
8	Vasekar Ashwini Sujay	20	100
9	Namade Divya Laxman	16	80
10	Kawale Tanuja Bibhishan	00	00
11	Jadhav Supriya Rajendra	18	90
12	Shelake Harshada Arjun	18	90
13	Salgar Savitra Shivaji	20	100
14	Gund Aarati Dattatraya	18	90
15	Raut Sarika Babaso	00	00
16	Gund Rohan Shahaji	00	00
17	Dhere Pritam Krushna	00	00
18	Jadhav Yash Jaishri	00	00
19	Vasugade Aniket Dhanyakumar	20	100
20	Bodake Kajal Kumar	20	100
21	Gund Pooja Hanmant	20	100
22	Thite Rutuja Pandurng	20	100
23	Nikambe Saloni Dioak	16	80
24	Sayyad Ayesha Hanif	16	80
25	Kharat Snehal Suresh	00	00
26	Gund Snehal Parmeshwar	00	00

Sample of Certificate

Reg. No. NGC-100/MMV/01 (2001) M. Shi.-3

॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar

**Baburao Patil College of
Art's & Science, Angar**

Tal. Mohol, Dist. Solapur - 413 214.

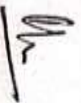
Certificate

Date : 30/06/2022

This is to certify that, Shri. Kum. Vasekar Ashwini Sujay

Student of B.Sc. III successfully completed the Certificate Course

in Library Management during the academic year 2021 to 2022


COORDINATOR


PRINCIPAL

बाबुराव पाटील कला व विज्ञान महाविद्यालय, अनगर.

स्विकृत बेसड कोर्स

विषय: मुद्रितशोधन

दिनांक : 23/05/2022

वेळ : 10:00 ते 10:30.

एकूण गुण : 20

प्रश्न १) खालील प्रश्नांची उत्तरे योग्य पर्याय निवडून लिहा.(प्रत्येक प्रश्नाला १ मार्क)

१)..... हा लेखक व मुद्रक यांच्यामधील दुवा आहे.

अ) मुद्रित शोधक

ब) संपादक.

२) Proof Reading या इंग्रजी शब्दासाठी मराठीत कोणता पर्यायी शब्द वापरला जातो.

अ) मुद्रित शोधन

ब) मुद्रित शोधक.

३) Proof Reader या इंग्रजी शब्दासाठी मराठीत कोणता पर्यायी शब्द वापरला जातो.

अ) मुद्रक

ब) मुद्रित शोधक.

४) ही एक महत्त्वपूर्ण गोष्ट आहे

अ) मुद्रित शोधन

ब) प्रकाशक.

५) मुद्रित शोधनाची चे किती प्रकार पडतात.

अ) 2

ब)3.

६) डेस्क टॉप पब्लिशिंग साठी मराठीत कोणता शब्द वापरतात.

अ) पीपीटी

ब) डीटीपी.

७) मुद्रित शोधककाला कोणत्या नियमाचे ज्ञान असणे आवश्यक आहे.

अ) लेखन विषयक

ब) मजकुराचा

८) लिखित मजकुराला सुबक, नेटके व शुद्ध मुद्रित स्वरूप देण्यात कोणाचा महत्त्वाचा वाटा असतो.

अ) मुद्रकाचा

ब)मुद्रित शोधकाचा.

९) खालीलपैकी कोणता मुद्रितशोधनचा प्रकार नाही.

अ) व्यापारी मुद्रितशोधन

ब) वाणिज्य मुद्रितशोधन.

१०) छापखान्यातील जोडआर्या कडून जुळविलेला मूळ प्रती बर हुकूम आहे किंवा नाही हे पाहणे कोणाची जबाबदारी आहे.

अ) मुद्रकाची

ब) मुद्रितशोधकाची

११) अलीकडील काळात अक्षर जोडणे कशाच्या साहाय्याने करतात

अ) टॅब

ब) संगणक.

१२) कशाच्या आधारे मुद्रितशोधन केले जाते.

अ) फोनद्वारे

ब) खुणांच्याद्वारे.

१३) मजकुरातील चुका दुरुस्ती साठी काय केले जाते.

अ) सांकेतिक खुणा

ब) लेखी खुणा

१४) शुद्धलेखनाचे किती नियम आहेत.

अ) १७

ब) १८.

१५) मराठीत एकूण किती वर्ण आहेत

अ) ३८

ब) ४८.

१६) भाषा ही संस्था आहे

अ) सामाजिक

ब) राजकीय.

१७) संस्कृतात क्रियापदाला काय म्हणतात.

अ) आख्यात

ब) क्रियापद

१८) व्याकरणाचा पतंजलीने काय म्हटले.

अ) भाषाशास्त्र

ब) शब्दानुशासन

१९) अ, इ, उ, हे कोणते स्वर आहेत.

अ) रस्व स्वर

ब) दीर्घ स्वर

२०) मराठी भाषेतील एकूण स्वर किती.

अ) ११

ब) १२

बाबुराव पाटील कला व विज्ञान महाविद्यालय, अनगर.

स्किल बेसड कोर्स

विषय: मुद्रितशोधन

दिनांक : 23/05/2022

हजेरीपत्राक

वेळ : 10:00 ते 10:30.

एकूण गुण : 20

अ. न	विद्यार्थ्याचे नाव	सही
1	बाबुराव उज्ज्वला झीफात	V. S. Babole
2	मुलागी मुक्तांग रातिक	Muskaha
3	मुजावर समिर जहागिर	S. M. J. R.
4	पवार संकट शारद	S. P.
5	राउत श्वेता दत्त	Raut S.
6	थिटे मोनिका सदाशिव	M. S. Thite.
7	वाघमोडे सोनिक्लिमहादेव	Waghmode S. M.
8	निमसे नंदिनी राजेंद्र	Nimase. N. R.
9	मारे कांदवरी प्रोपट	K. M. R.
10	जोगलाप लक्ष्मी लालाजी	K. M. R.
11	राउत साही नागनाथ	Raut S. N.
12	मवळी रोहन बळीराज वगरे अभिजित जोतिबा	V. J. J.
13	शाहव अनप जयवंत	A. J. J.
14	थिटे पंकज परमेश्वर	P. P. Thite.
15	कोळेकर विद्या निठूल	K. V. V.
16	कोळेकर अंशुला निठूलदेव	K. A. B.
17	काळे विशाल अरुण	K. A. B.
18	मरुते सुमित दानाजी	S. D. Marate
19	आख्याडे निखिल पंडित	आख्याडे निखिल
20	शेताळ रामचंद्र मारुली	R. M. K.
21	पामनी परेश्वर मरुते	S. D. Marate
22		
23		
24		
25		
26		

[Signature]

बाबुराव पाटील कला व विज्ञान महाविद्यालय, अनगर.

स्किल बेसड कोर्स

विषय: मुद्रितशोधन

दिनांक : 23/05/2022

गुणपत्र

वेळ : 10:00 ते 10:30.

एकूण गुण : 20

अ. न	विद्यार्थ्याचे नाव	मार्क
1	बारबोले उज्ज्वला श्रीकांत	18
2	मुलाणी मुल्काण हादिक	18
3	मुजावर समिर जहागीर	20
4	पवार शंकर शरद	19
5	राऊत रवेना देवू	18
6	शिंदे मोनिषा सुदर्शिव	18
7	वाघमोडे सोनाली महादेव	19
8	निमले नंदिनी राजेंद्र	20
9	भोरे कांयबा प्रोपट	18
10	जगताप लमनाली लेझरी लालाजी	17
11	राऊत साही नागनाथ	16
12	वगारे अमिजित ज्योतिवा	17
13	शांदव अजय जयवंत	16
14	शिंदे प्रकाश परमेश्वर	20
15	कोळेकर विद्या विठ्ठल	16
16	कोळेकर अंशिता विठ्ठल	17
17	काळे विशाल अश्वी	20
18	महले सुमित धनाजी	19
19	आखाडे निखिल पंडित	20
20	खताळ सत्यंशु मारुती	18
21		
22		
23		
24		
25		
26		

[Signature]

Name of the Subject:- शुद्धीकरण

Course Name:- B.A.T

Attendance for the month:-

Name of Assistant Professor Mr. V. S. A.

Class:-

Mode of Teaching

Sign

[Signature]

Roll No	Name of Students	18/12/21	20/12/21	21/12/21	26/12/21	27/12/21	29/12/21	4/1/22	6/1/22	11/1/22	13/1/22	18/1/22	19/1/22	20/1/22	25/1/22	27/1/22	11/1/22	8/11/22	15/11/22	22/11/22
1	Barbale U.S	QAB	QAB	QAB	QAB			QAB	QAB		QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB
2	Mulani M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H	M.M.H
3	Mulgaonkar S.T	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J	M.S.J
4	Pawar S.S	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB
5	Raut S.D	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB
6	Thite N.S	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB
7	Wagmode R.S	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB
8	More K.P.	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P	M.K.P
9	Jagtap T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T	T.T.T
10	Raut S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N	R.S.N
11	Nagare A.S	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J	V.P.J
12	Nadav A.S	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J	Y.A.J
13	Thite P.P	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB
14	Kolekar V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V	K.V.V
15	Kolekar A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B	K.A.B
16	Kale V.A	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB
17	Masle S.D	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M	S.D.M
18	Pakhade N.P	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB	QAB
19	Phatak P.M	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K	A.M.K
20	Nimase N.R	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase	Nimase

Name of the Subject: English

Course Name: B.A.

Name of Assistant Professor: Mr. Phamdale S.A

Class: III

Mode of Teaching

Signature: Phamdale

Attendance for the month:

Roll No.	Name of Students	23/11/22	24/11/22	25/11/22	26/11/22	27/11/22	28/11/22	29/11/22	30/11/22	01/12/22	02/12/22	03/12/22	04/12/22	05/12/22	06/12/22	07/12/22	08/12/22	09/12/22	10/12/22	11/12/22	12/12/22	13/12/22	14/12/22	15/12/22	16/12/22	17/12/22	18/12/22	19/12/22	20/12/22	21/12/22	22/12/22	23/12/22	24/12/22	25/12/22	26/12/22	27/12/22	28/12/22	29/12/22	30/12/22		
1	Barbale V.S																																								
2	Mulani M.H																																								
3	Mujawar S.J																																								
4	Pawar S.S																																								
5	Paut S.D																																								
6	Thite M.S																																								
7	Wagmode S.M																																								
8	Nimse N.R																																								
9	More K.V																																								
10	Ugale T.T																																								
11	Paut S.N																																								
12	Vagare A.J																																								
13	Tadav A.J																																								
14	Thite P.P																																								
15	Kalekar V.V																																								
16	Kalekar A.B																																								
17	Kale V.A																																								
18	Maske S.D																																								
19	Adchade N.P																																								
20	Chadad A.M																																								

Report Generated By: Baburao Patil College of Arts and Science on Friday, August 31, 2018 9:38:13 AM



॥ तमसो मा ज्योतिर्गमय ॥



Shri Angarsiddha Shikshan Prasarak Mandal, Angar

Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate

Date : 25/07/2021

This is to certify that, Shri./Kum.

श्री. व. व. व. व. व.

Student of

B.A. I

successfully completed the Certificate Course

during the academic year 2020 to 2021

श्री. व. व. व. व. व.



COORDINATOR

PRINCIPAL



॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar

Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate

Date : 25/07/2021

This is to certify that, Shri./Kum.

मोहोल रासना रासना

Student of B.A.I

successfully completed the Certificate Course

during the academic year 2020 to 2021

मोहोल रासना

COORDINATOR



PRINCIPAL

Name of the Student	Class	PRN No.	Marks Obtained
Kakade Megha Mahadev	B.Sc. III	२.०१९०३E+१५	90 / 100
Bhavar Sayali Ashok	B.Sc. I	2.02101E+14	100 / 100
Ghodake Ashwini Anil	B.Sc. III	2.01903E+15	100 / 100
Nakate Pratik kalyan	B.Sc. I	50	100 / 100
Bhavar Rohini Rajendra	B.Sc. I	3	98 / 100
Raut Snehal Mohan	B.Sc. I	2.0221E+15	100 / 100
Jadhav sanika satish	B.Sc. I	2.02101E+14	100 / 100
Tamboli saniya shabbir	B.Sc II	2.02003E+15	48 / 100
Patil sushama shivaji	B.Sc II	2.02003E+15	50 / 100
Jadhav shweta Vijay	B.Sc II	2.02003E+15	44 / 100



॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar

Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate



Date :

This is to certify that, Shri./Kum. Kakade Megha Mahadev
Student of B.Sc. III successfully completed the Certificate Course
Mushroom Cultivation during the academic year 2021 to 2022


COORDINATOR


PRINCIPAL

Baburao Patil College of Arts & Science, Angar
Tal-Mohol Dist-Solapur

Certificate Course in Library Management 2021-22

1. Syllabus of Course

Unit – I

- 1.1 Introduction to Vermitechnology Vermiculture and vermicomposting definition, meaning, history
- 1.2 . General Characters of Annelida
- 1.3 Systematic position, habit and habitat of earthworm
- 1.4 External feature, shapes and size, coloration and distribution of earthworm
- 1.5 Body Segmentation
- 1.6 Importance of Vermitechnology – Advantages.

Unit-II

- 2.1 Collection of Earthworms
- 2.2 Preservation of Earthworms
- 2.3 Food and feeding habit of earthworm
- 2.4 Digestive system of earthworm
- 2.5 Reproduction in earthworm
- 2.6 Cocoon formation in earthworm

Unit-III

- 3.1 Vermiculture Techniques,
- 3.2 Vermicomposting Technology,
- 3.3 Methods of Vermicomposting,
- 3.4 Vermicompost Vermiwash,
- 3.5 Role of Earthworms in Soil Fertility,

Unit-IV

- 4.1 Vermicomposting material storage
- 4.2 Preparation of Vermiculture bed
- 4.3 Maintenance of Vermiculture bed
- 4.4 Natural enemies and their control
- 4.5 Marketing of Vermicomposting Products
- 4.6 Economic Importance of Earthworm
- 4.7 Financial Supporting by Governments, NGOs for Vermiculture

2. Course Out Comes

1. The course is structured at the basic level for the benefit of the students coming from different discipline having broad scope for employability.
2. In general soil earthworms, their characteristic features, occurrence, their influence on soilfertility and solid waste management are included.
3. Vermicomposting technology broadly followed at the global level and some Indigenous methods, role of microbes in increasing the soil fertility by the action of earthworms, their advantages and limitations dealt.
4. Role of microbes in worms and in decomposition is discussed.
5. Vermiculture products and their benefits in agriculture practice, economics of vermitechnology along with the practical difficulties are included.
6. Students will be trained on how to maintain a small vermicompost bin as a simple method for converting the Kitchen waste.

3. Student List

Baburao Patil College of Arts and Science Angar

Department of Zoology

Certificate course in

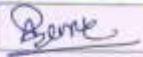
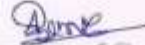
Vermitechnology

Student List-2021-22

Sr.No	Name of Student	Mobile No.
1.	Surve Anjali Dattatray	9373421012
2.	Vasekar Tejashree Baburao	8788505390
3.	Dadhe Pranay Sitaram	9960259035
4.	Vhanamane Ajay Sadashiv	8010126361
5.	Raut Rajani Raju	8600084719
6.	Mule Kiran Kishor	
7.	Shrikhande Vaibhav Hanumant	


Principal
Baburao Patil College of Arts & Science
Angar Tal. Nandgaon Dist. Solapur

4. Student Admission Form

	Baburao Patil College of Arts and Science, Angar Tal- Mohol Dist- Solapur University affiliated Certificate Course Admission Form-2024-2025	 
Name of the course Admitted	<u>Vermitechnology</u>	
Name of Student	<u>Surve Anjali Dattatray</u>	
Name in Devnagri	<u>सुर्वे अंजली दत्तात्रय</u>	
Name of Father/ Husband	<u>Surve Dattatray Mahadev</u>	
Name of Mother	<u>Surve Nagarbai Dattatray</u>	
Religion - Hindu-Maratha	Category -	<u>Open</u>
Sex - Female	Date of Birth -	<u>12-2-2002</u>
Education (Last Passing Year) - <u>2020-21 - BSC-F-1</u>		
Applicant's Permanent Address <u>At. post. Khairao - Tal. Madha.</u>		
<u>Dist. Solapur.</u>		
Mobile No.	<u>9373421012</u>	
Place	<u>Khairao Angar</u>	
Date	<u>30/9/2021</u>	
 Signature of Candidate	 Signature of Coordinator	

5. Student Attendance

Name of the Subject: Add on Course april No. 100
 Course Name: Webminitotechnology Attendance for the month: 100
 Name of Assistant Professor: _____ Sign _____
 Class: _____ Mode of Teaching _____

Roll No/Name of Students	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
71 Raut R.P	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	
165 Vasekar T.B	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	
165 Lokhande G.B	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	
165 Gauri Anjali	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	

Subject: Computer Graphics, Animation and Multimedia Date: 10/04/2023 At: 10:00 AM
 School: University Page 1 of 1

Course Name:- Vermithology Attendance for the month:-
Name of Assitant Professor _____

Sign

Class:-

Mode of Teaching

[illegible]

6. Student Final Exam Attendance

**Baburao Patil College of Arts and Science, Angar ,
Tal-Mohol Dist-Solapur.**

Certificate Course in Vermitechnology

Roll No-

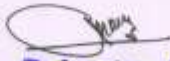
Final Exam-2022

Date-27/05/2022

Time-Ihrs from 12:00 PM to 1:00 PM

Attendance Sheet

Sr.No	Name of Student	Sign
1)	Surve Anjali Dattatray	Surve
2)	Lokhande Gayatri Bharat U	Lokhande
3)	Vasekar Tejashree Baburao	T.B.Vasekar
4)	Raut Rajani Raju	Raut
5)	Dadhe Parnica Jitendra	Dadhe


Principal
Baburao Patil College of Arts & Science
Angar, Tal. Mohol, Dist. Solapur.

7. Sample of Question Paper

BaburaoPatil College of Arts and Science,Angar ,
Tal-MoholDist-Solapur.
Certificate Course in Vermitechnology

Roll No- _____ Final Exam-2022 Date-27/05/2022

Name of Student -Total Marks -50

Time-1hrs from12:00 PM to 1:00 PM

Instruction

- a.All questions are compulsory
- b. All questions carry equal marks
- c. It contains total 25 questions each question carry 2 marks

1. Earthworm isanimal

a) Aquatic b) Arboreal
c)Terrestrial d) Aerial

2.The number of earthworm species in the world...

a) 4600 b) 400
c) 5600 d) 3600

3.The collection of earthworms by digging the soil and picking worms by hands is amethod

a) Chemical b) Manual
c) Electrical d) Vibration

4.Collecting earthworms in a capture pot buried underground is amethod of earthworm collection.

a) Chemical b) Manual
c) Tunnel trap d) Vibration

5. In wet preservation earthworms are killed in and then transferred to vessels with flat bottom.

- a) 70% ethyl alcohol
- b) 70% Formalin
- c) 9% Potassium Permanganate
- d) 7% EDTA

6. The earthworm species selected for the vermiculture should have the Characters.

- a) High rate of reproduction
- b) Resistance to disease
- c) Short life cycle
- d) All the above

7. Which material should be used for making vermibed.....

- a) Shredded cardboard
- b) Weeds
- c) Packed papers and boards
- d) All the above

8. The culturing of only one species of earthworm is called.....

- a) Monoculture
- b) Bicultur
- c) Polyculture
- d) Multiculture

9. The ideal moisture for most of the earthworm species are

- a) 20-25%
- b) 75-90%
- c) 30-35%
- d) 50-60%

10. The earthworms are feeders

- a) Voracious
- b) Silent
- c) Active
- d) Slower

11. The earthworm belongs to phylum.....

- a) Arthropoda
- b) Porifera
- c) Annelida
- d) Platyhelminthes

12. The earthworm species are sensitive to the PH

- a) Acidic
- b) Neutral
- c) Alkaline
- d) All the above

13. Vermicomposting in house at a small scale is called

- a) Indoor b) Outdoor c) Monoculture d) Polyculture

14. The decomposition of organic wastes into compost by earthworm is called

- a) Vermiculture b) Vermicompost
c) vermitech d) vermicast

15. The product of vermicomposting is

- a) Vermibed b) Vermitech
c) Vermicast d) Vermicompost

16. Rearing of earthworms in pit containing organic wastes to make compost is called

- a) Pit method b) Heap Method
c) Bin method d) Windrow method

17. Rearing of earthworm dumped on the ground and are made into compost is called

- a) Pit method b) Heap Method
c) Bin method d) Windrow method

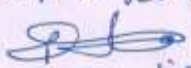
18. The liquid extract after the passage of water through a mass of earthworm and cow dung is called

- a) Vermicompost b) Vermiwash
c) Vermibed d) Vermitech

19. The vermicompost contains

- a) Nitrogen b) Potassium
c) Phosphorous d) All the above

20. The sources of solid wastes for vermicomposting is
- a) Agricultural waste b) Kitchen waste
c) Market waste d) All the above
21. Earthworm belongs to order.....
- a) archiooligochaeta b) neooligochaeta
c) acanthobdellida d) rhyncobdellida
22. The food of earthworm is
- a) Detritus b) Grazious
c) Parasitic d) Saprophyte
23. The number of earthworm species in india.....
- a) 409 b) 490
c) 609 d) 709
24. The useful microorganism present in vermicasting is
- a) Antibiosis b) Mutualism
c) Symbiosis d) Parasitism
25. The temperature required for the making quality casting is
- a) 15-20 °C b) 25-30 °C
c) 5-10 °C d) 0-5 °C

Mr. M.R. Pethkar

Co-ordinator

**BaburaoPatil College of Arts and Science,Angar ,
Tal-MoholDist-Solapur.**

Certificate Course in Vermitechnology

Final Exam-2022

Date-27/05/2022

Mark List

Min-20

[illegible]

Principal

Laburao Patil College of Arts & Science
Angar, Tal. Mohol, Dist. Solapur.

9. Sample of Certificate

Reg. No. MGC-100/MMV/01 (2001) M. Shi.-3

॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar

**Baburao Patil College of
Art's & Science, Angar**

Tal. Mohol, Dist. Solapur - 413 214.

Certificate

Date : 05-06-2022

This is to certify that, Shri./Kum. Yasekar Tejashree Baburao

Student of B.Sc II successfully completed the Certificate Course

Vermitachology during the academic year 2021 to 2022

COORDINATOR

Principal

Baburao Patil College of Arts & Sciences
Angar Tal. Mohol, Dist. Solapur

Baburao Patil College of Arts and Science Angar

Department of Geology

Certificate Course in Watershed Management

Student List

**Baburao Patil College of Arts and Science Angar
Department of Geology
Certificate Course in Watershed Management
2021-22**

Sr.No.	Student Name
1	Sarak. A. V.
2	Abhishek sherkhane
3	Dadhe V. P
4	More S. G.
5	Basad O. R.
6	Lonari D. N.
7	Dhavan P R.
8	Bhosale S. R
9	Rushikesh Sule
10	Dadhe S. P.
11	Sirsat A. P
12	Sawant Mankoji
13	Shete N. T.
14	Pasale S.S.
15	Kadam T.A.
16	Ajit Raut
17	Sarak P.K.
18	Gavali S.D.
19	Patekar V.N.
20	Chavan S.K.
21	Kumbhar V.N
22	Jadhav S.B.
23	Mali G.M.


Principal
Baburao Patil College of Arts & Science
Angar, Tal. Mohol, Dist. Solapur.

Online Lecture via Zoom platform

[14/11/2022] Dr. Machindra Raut: Dr.Machindra Raut is inviting you to a scheduled Zoom meeting.

Topic: Watershed Management

Time: Jan 15, 2022 09:00 AM Mumbai, Kolkata, New Delhi

Join Zoom Meeting

<https://us04web.zoom.us/j/7761690993?pwd=clZmc0E0OENoN0ZiMUdtR0U2YmljQT09>

Meeting ID: 776 169 0993

Passcode: q4vDHz



[10:04 am, 14/11/2022] Dr. Machindra Raut: Dr Machindra Raut is inviting you to a scheduled Zoom meeting.

Topic: Watershed Management

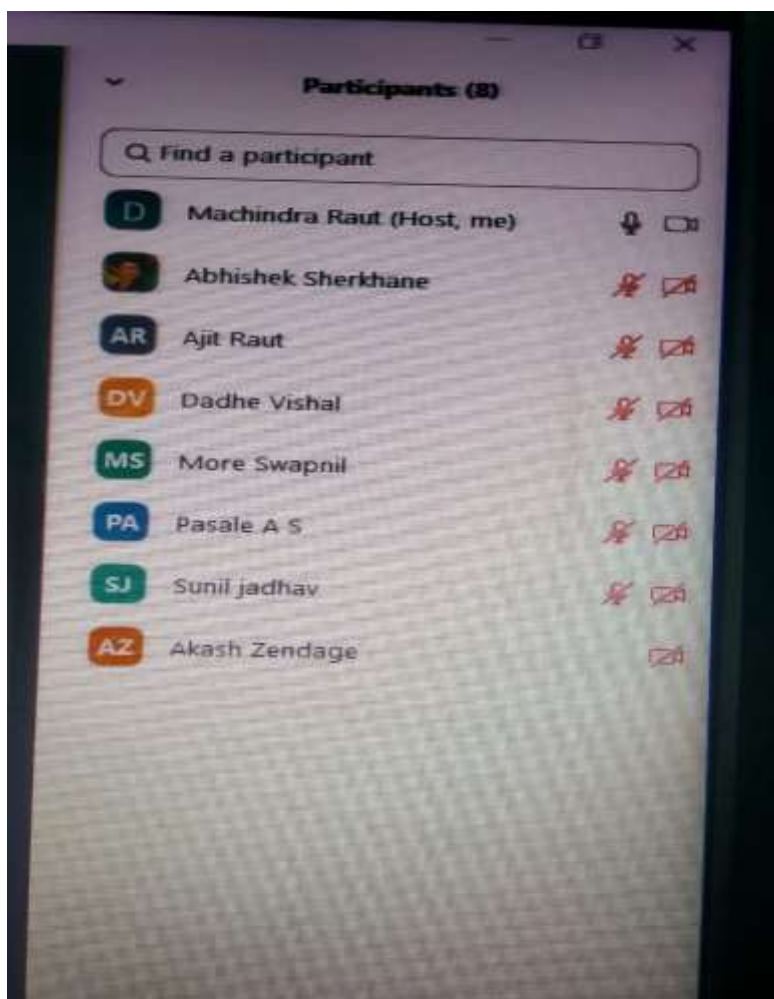
Time: Jan 22, 2022 09:00 AM Mumbai, Kolkata, New Delhi

Join Zoom Meeting

<https://us04web.zoom.us/j/7761690993?pwd=clZmc0E0OENoNOZiMUdtROU2YmljQT09>

Meeting ID: 776 169 0993

Passcode: q4vDHz



Exam Link

Dr. Machindra Raut: <https://forms.gle/XqQFiPqNjtgM3UrK8> attend the exam using above link. Link will be open only up to 24 May



॥ तमसो मा ज्योतिर्गमय ॥

Shri Angarsiddha Shikshan Prasarak Mandal, Angar



Baburao Patil College of Art's & Science, Angar

Tal. Mohol, Dist. Solapur - 413 214.



Certificate

Date :

This is to certify that, Shri./Kum. Abhishek Sheerkhane

Student of B.Sc. I successfully completed the Certificate Course

Watershed Management during the academic year 20 to 20

COORDINATOR



PRINCIPAL

बाबुराव पाटील कला व विज्ञान महाविद्यालय, अन्नगर

हिंदी अनुवाद कोर्स परीक्षा-2022

दि. 23-05-2022

समय - 10.00 to 11.00

मार्क - 20

- | | |
|---|----------|
| प्र.1 विविध भाषाओं में अनुवाद शब्द का अर्थ क्या है ? | 05 मार्क |
| प्र. 2 अनुवाद के विविध प्रकारों की संक्षेप में जानकारी दीजिए। | 05 मार्क |
| प्र. 3 अनुवाद का स्वरूप स्पष्ट कीजिए | 05 मार्क |
| प्र. 4 निम्नलिखित परिच्छेद का हिंदी अनुवाद कीजिए। | 05 मार्क |

ग्रंथालय हे आजचे देवालय आहे. कपाटातील ग्रंथ हे या देवालयातील दैवत आहे. देवळाच्या पायरीवर किंवा पाटावर क्षणभर बसल्यानंतर परस्परांच्या सहानुभूतीने भेदभावरहित असे आसपासचे क्षेमकुशल समजते.

बाबुराव पाटील कला व विज्ञान महाविद्यालय, अनगर

हिंदी अनुवाद कोर्स परीक्षा-2022

दि. 23-05-2022

समय - 10.00 to 11.00

गुणपत्र सारणी

मार्क - 20

अ. न	विद्यार्थ्यांचे नाव	गुण
1	कांबळे वैभव शिनाजी	15
2	माने अजय यशवंत	14
3	आदित्य रंजना ज्ञानदेव	15
4	कदम योगेश कावासोहेव	13
5	कदम अरुणा अंकुश	Ab
6	गुंड शुभव श्रीमान	Ab
7	कोरके वैष्णवी सुनिल	17
8	डोंगळे जयश्री परमेश्वर	16
9	वसंकर अभिषेक हरिदास	15
10	पांढरमिसे अजय धनाजी	14
11	पाटोके मोनाली संजय	Ab
12	जाधव प्रतिक्षा नवनाथ	15
13	माने व्यंकटेश पोपट	14
14	वागज गणेश सिताराम	13
15	देवकर आकाश लक्ष्मण	14
16	चेंडगे विशाल कापुराव	15
17	चेंडगे शुभांगी अरुणा	15
18	व्हनमाने लतिका सुरेश	16
19	मोहिते प्रितम धनाजी	15
20	कोळेकर निलेश नागनाथ	15
21	गोरे संकेत सुरेश	14
22	वासुगडे आदित्य धन्यकुमार	15
23	उरणे निलेश पोपट	14
24	शिंदे मकरंद महोदेव	15
25	वासुगडे चैतन्य विजय	15
26		

Handwritten signature
(प्र. अ. शेट प्र. नि)

बाबुराव पाटील कला व विज्ञान महाविद्यालय, अनगर

हिंदी अनुवाद कोर्स परीक्षा-2022

दि. 23-05-2022

समय - 10.00 to 11.00

उपस्थिती

अ. न	विद्यार्थ्याचे नाव	सही
1	देवफते आकाश लक्ष्मण	A.L.D
2	वासुगडे अदित्य धन्यकुमार	A.D.V
3	वासुगडे चैतन्य विजय	Vasugade
4	शिंदे सक्कल महादेव	Shinde m.
5	मोहित प्रितम धनराज	Neelam
6	व्हाणमाने ललितका सुरेश	Vhanamane L.S.
7	कोरके वैष्णवी सुनिल	Korake.V.S
8	कोलेकर मिलेश नागनाथ	N.K
9	डंगळे जयभी परमेश्वर	Wankar
10	जाधव प्रतिक्षा नवनाथ	J.P.N
11	आदमिणी रंजना ज्ञानदेव	Rajy.
12	अरवे निवेश प्रोफे.	Arave
13	भारगे संकेत सुवशा	Bhargave
14	येडगे विद्याल बापूशव	Yedage
15	येडगे शुभांगी अरुण	S.A.C
16	उड सुभाष शीमंग	S.S. Ganga
17	कदम योगेश बाबासाहेब	Kadam Y.S.
18	माने व्यंकटेश प्रोफे	Mane
19	Abhishek Harndas Mavalekar	Abhishek
20	Ajay Dhanaji Pandharmise	A.D.P.
21	Vaibhav Shivaji Kamble	Kamble V.S.
22	Mane Ajay Yashwanth	Mane. A.Y.
23		
24		
25		
26		

Paper No.

Attendance for the month: 2

0-1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040

Sign

Mode of Teaching

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